

MORALES. (carelessly)

*p*

By the door of the guard-house laz-ing, Just to make time fly,

MO. They smoke and chat-ter, while they're gaz-ing At the pass-ers-

*f* *p*

MO. by. Ev-er com-ing, Ev-er go-ing,

MO. Strol-ling here, strol-ling there; —

Tenors. Ev-er com-ing, Ev-er go-ing, Strolling here, strolling there;

Basses. Ev-er com-ing, Ev-er go-ing, Strolling here, strolling there;

*ten.* *ten.* *ten.* *ten.*

Look at the people in this square! Look at the people in this square! Look at the crowd, —

Look at the people in this square! Look at the people in this square! Look at the crowd, —

MORALES.

Look at the crowd! —

Look at the peo-ple in this square! — Look at the

Look at the peo-ple in this square! — Look at the crowd, Look at the

MO.

Look at the crowd! — Look at the crowd!

crowd! — Look at the crowd!

crowd! — Look at the crowd! Look at the crowd!

cre - - - - - scen - - - - - do - - - - -

(Enter Micaela.)

Animez un peu.  $\text{♩} = 116$ .

MORALES.

But look, that pret - ty girl is

MO. wait - - ing, She's some - thing to tell us I know. -

*sempre pp*

MO. You see, you see, — she is turn - ing, — hes - i -

*cresc.*

C

- tat - ing.

Quick let us go to give her aid! —

Quick let us go to give her aid! —

cre - scen - do

*f* *pp*

(to Micaela, gallantly) *p*

Whom seek you, fair - est maid -

MICAELA. (simply) *p* MORALES.

- en? I - I'm looking for a friend. For a friend? That's me!

*pp*

MICAELA. MORALES. *lightly.*

This friend, mine who should be here, — is named Don Jo - sé — do you know him, pray? Don Jo -

of

*p*

MICAELA. (*brightly.*)

MO. sé! We see him ev - 'ry day. You do? and is he with you, kind - ly

MI. tell me? So then— he is not

MORALES. He is not in our com - pa - ny whom you are seek - - ing

(*disappointed.*)

MI. near?—

MO. No, pret - ty maid - en, no, pret - ty maid - en, he is not

cre - scen - do

MO. here — but ve - ry soon he will be here. Yes, ve - ry soon he will be

di - mi - nu - en - do

**D** Même mouvt  
lightly, but well marked.

MO

here. \_\_\_\_\_ He will be here \_\_\_\_\_ be - fore our time for leav - ing, To

*pp*

MO

make room for the guard, this post re - liev - - - ing. \_\_\_\_\_ He will be here - be -

Tenors. *p*  
He will be here - be -

Basses. *p*  
He will be here - be -

*dim.* *pp*

MO

- fore our time for leav - ing, To make room for the guard, this post re - liev - ing.

*cre - scen - do* **E** *ff*

- fore our time for leav - ing, To make room for the guard, this post re - liev - ing.

*cre - scen - do* *f* *ff*

- fore our time for leav - ing, To make room for the guard, this post re - liev - ing.

*cre - scen - do* *f* *cresc.* *ff*

*cre - scen - do* *f* *cresc.* *ff*

Carmen.

