

## Andantino molto.

M. *fil.*

Andantino molto. (♩ = 44)  
*espress.*

*pp*

M. **A**

*pp*

M. *pp*

said there was no thing to fear, I go A

M. *sf dim.*

- lone! sing ly for him to fight. Yet though I



bold - - - ly ven - ture near, I feel my

heart - - - beat - ing fast with fright!

*meno p*  
Here - - - in this de - so - late place, All a - lone here I

*cre - - - scen - - - do - - - molto*  
fear, - - - but must not be a - fraid;

*cre - - - scen - - - do*



**B**

M. *f* Lord, give me cou- rage, grant me grace, Pro- tect me with Thy might *dim. p poco rit.*

M. *a Tempo* Lord. *mf* With my

*a Tempo espress*

M. *Allegro molto moderato.* *cresc.* pray's I soon shall dis- arm *mf* That gip-sy- woman, wondrous sly, Whose

*Allegro molto moderato. (♩ = 90)*

M. *cresc. molto* foul - - ly wrought all this harm *f* To him I loved in days gone



*p* *pp* *retenez un peu* **a Tempo**

by. She's dan - ger - ous... she is love - ly... But I must not give way to

*p* *dim.* *pp* *retenez un peu* **a Tempo**

*cre* - *scen* - *do*

tear No, no, I must not give way to fear Of

*espress.* *p*

*cre* - *scen* - *do* *ff* *senza rigore*

tri - umph I will not des - pair... Ah! Lord, give me courage, grant me

*cre* - *scen* - *do* *f* *colla voce*

**a Tempo** *dim.* *f* *dim.* *molto rit.* *p*

aid! O Lord, - protect me with Thine aid! Ah! I

**a Tempo** *f* *dim.* *pp* *re - te - nez p*



## 1º Tempo

M. *pp*

said \_\_\_\_\_ there was no\_ thing to fear, \_\_\_\_\_ I go\_ a -

M. *f* *dim.*

lone sing - ly for him\_ to fight; Yet though I

M. *p*

bold - - - ly ven - ture near, \_\_\_\_\_ I feel\_ my

M.

heart \_\_\_\_\_ beat - ing fast\_ with fright!



*meno p*

Here \_\_\_\_\_ in this de - so - late place, \_\_\_\_\_ All a - lone here I

*cre - scen - do mol - to*

fear, — but must not be a - fraid; \_\_\_\_\_

*cre - scen - do*

**C**

*f* Lord, give me cou - rage, grant me grace, \_\_\_\_\_ *dim. p poco rit.* Pro - tect — me with Thy might — oh

*f* *dim.* *p* *pp* *colla voce*

**a Tempo** *pp*

Lord. \_\_\_\_\_ Pro - tect me, Lord. \_\_\_\_\_

**a Tempo** *espress.*



MI. Hear my prayer grant me grace, give me

The first system of music consists of a vocal line for a male voice (MI.) and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "Hear my prayer grant me grace, give me". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note bass line and a more melodic treble line with some chords.

MI. cou - - - - - rage! Pro - tect me, Lord, \_\_\_\_\_

The second system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *pp* (pianissimo) above the word "rage!". The lyrics are "cou - - - - - rage! Pro - tect me, Lord, \_\_\_\_\_". The piano accompaniment continues with similar rhythmic patterns.

MI. Hear my prayer, protect me now, \_\_\_\_\_ My <sup>long</sup>

The third system continues the vocal line and piano accompaniment. The vocal line has a dynamic marking of *pp* above "Hear my prayer," and a *long* marking above the final note. The lyrics are "Hear my prayer, protect me now, \_\_\_\_\_ My". The piano accompaniment includes the words "smor", "san", and "do" written below the notes.

MI. Lord! \_\_\_\_\_

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a dynamic marking of *ppp* (pianississimo) above "Lord!". The lyrics are "Lord! \_\_\_\_\_". The piano accompaniment features dynamic markings of *ppp*, *p*, and *ppp* (echo) throughout the system.