

No 19.

TRIO.

Allegretto con moto. (♩ = 112.)

(Frasquita and Mercedes spread the cards out before them.)

PIANO. *pp*

The first system of the piano introduction consists of two staves. The right hand plays a melodic line with a long slur over the first four measures, starting on a G4 and moving up to a B4. The left hand plays a rhythmic accompaniment of eighth notes, starting on a G3 and moving up to a B3. The key signature has one sharp (F#) and the time signature is 2/4.

The second system continues the piano introduction. The right hand continues the melodic line with eighth notes, and the left hand continues the rhythmic accompaniment. The key signature and time signature remain the same.

The third system of the piano introduction. The right hand has a melodic phrase with a slur, and the left hand continues the rhythmic accompaniment. The key signature and time signature remain the same.

A

FRASQUITA. *mf*

Shuf_fle! Cut them!

MERCEDES. *mf*

Shuf_fle! Cut them! Now_ we'll be_

The vocal and piano accompaniment for the song. It features two vocal staves and a piano accompaniment. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: FRASQUITA. Shuf_fle! Cut them! MERCEDES. Shuf_fle! Cut them! Now_ we'll be_

The musical score consists of several systems, each with a vocal line and a piano accompaniment. The lyrics are: "Now we'll be gin. gin. Three Three cards put down here. Four down there. Four down there." Dynamic markings include *f*, *mf*, *poco sf*, and *pp*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Carmen.

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con grazia
p
 F. Come pret - ty cards, our for - tune_ tell_ us! Are
 ME. Come pret - ty cards, our for - tune_ tell_ us! Are

p legg.
 F. you pre - pared the fu - ture to re - veal us? Point out the lov - er
 ME. you pre - pared the fu - ture to re - veal us?

mf
 F. to be - lieve, Point out the lov - er who'll de - ceive!
p legg.
 ME. Point out the lov - er to be - lieve, *mf* Point

Say on, say on! Say on, say
 out the lov-er who'll de-ceive Say on, say on! Say on, say

legg.
 on! Point out the lov-er to be-lieve, Point out the lov-er who'll de
legg.
 on! Point out the lov-er to be-lieve, Point out the lov-er who'll de

- ceive! Say on!
 - ceive! Say

FRASQUITA. MERCEDES.
 on! Say on! Say on!

Piano introduction for the first section of the song, featuring a treble and bass clef with various chords and melodic lines.

FRASQUITA. Moderato. *f*

Me, I see a youth-ful sweet-heart, With

Moderato. (♩ = 88.)

p

Musical score for the first vocal part (FRASQUITA) and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The tempo is Moderato with a quarter note equal to 88 beats per minute. The dynamic is forte (f) for the vocal and piano (p) for the piano accompaniment.

F.

long-ing for me he is pin - ing.

MERCEDES. *mf*

My lov-er is rich and quite old, and to

Musical score for the second vocal part (F. and MERCEDES) and piano accompaniment. The vocal lines are in treble clef and the piano accompaniment is in bass clef. The dynamic is mezzo-forte (mf) for the vocal.

B

FRASQUITA. (*proudly*)

ME. mar-riage he is in - clin - ing. Now he

Musical score for the third vocal part (FRASQUITA and ME) and piano accompaniment. The vocal lines are in treble clef and the piano accompaniment is in bass clef. The dynamic is proudly for the vocal.

seats me on his black horse, To ride to the mountain he calls me.

MERCEDES.

Mine

p

o.pens his cas-tle so fine, And there as his la-dy in-stals me.

p *pp*

FRASQUITA.

un peu retenu.

Love and pas-sion stea-di-ly grow, Each new joy I count as the

un peu retenu.

a Tempo
MERCEDÈS.

rar-est. Of mon-ey as much as I please, Di-a-monds bright gems of the

a Tempo

mf *cresc.* *pp*

FRASQUITA.
quasi recitativo

ME. *ff* fair - est. Then mine a great cap - tain be - comes, *a Tempo* Re - nowned for his cour - age and *senza rigore*

f *colla voce* *colla voce*

a Tempo animato. MERCEDES. *cresc.*

F. spi - rit. And mine... and mine... 'It can hard-ly be true...

a Tempo animato. (♩ = 108)

mf *dim.* *cre - - scen -*

ME. *f* (joyfully) Yes... He dies, —

f *p* *cresc. molto*

do - - do

ME. *ff* Ah! *retenez un peu* and his gold I in - he *dim.*

f *p* *pp*

retenez un peu