

No 13.

QUINTET.

Allegro vivo.

DANCAIRO. *mf*

Allegro vivo. ($\text{♩} = 152.$)

pp

All's prepared and set; we are

Detailed description: This block contains the first system of the musical score. It features a vocal line for 'DANCAIRO' in a soprano clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is 'Allegro vivo' with a metronome marking of quarter note = 152. The piano part begins with a *pp* dynamic. The lyrics 'All's prepared and set; we are' are written below the vocal line.

FRASQUITA. *p legg.*

But what is it you have in view?

MERCEDES. *p legg.*

But what is it you have in view?

wait - - - - ing.

DANCAIRO.

p legg.

won - der - ful the chance we are get - - - - ing; But first of all we've

FRASQUITA. *mf*
Of us?

MERCEDES. *mf*
Of

CARMEN. *mf*
Of us?

REMENDADO. *p*
Yes, first of all we've need of you! *mf*
Of you!

D. *mf*
need of you! Of you!

(Carmen may exchange with Mercedes.)

F. *f*
Of us? What real - ly you - have need of us?

ME *f*
us! Of us? What real - ly you - have - need of us?

C. *f* *mf*
Of us? What real - ly you have - need of us? Of us?

R. *f*
Of you! Yes, real - ly we have need of you!

D. *f* *mf*
Of you! Yes, real - ly we have need of you! Of

Carmen.

(Carmen may exchange with Mercedes.)

mf Of us? Of us? What real - ly

mf Of us? Of us? What real - ly

f Of us? What real - ly

mf Of you! Of you! Yes, real - ly

f you! Of you! Of you! Yes real - ly

you have need of us?

you have need of us?

you have need of us?

f we have need of you! For *p* we allow it as cor -

f with *Remandado.* we have need of you! For

Carmen.

R. *f* *p*
 D. rect, And we de - clare it with res - pect, Yes,

R. *f* *p*
 D. we de - clare it with res - pect: *dim.*

R. *pp* *lightly*
 D. When there's a case for cool de - ceit, Men to de - feat, Rev - e - nue cheat,

R. *pp*
 D. Then is the time that we de - mand Wo - men to have al - ways at hand;

R. For with - out their fem - i - nine skill We know that we should fare but ill.
 D. For with - out their fem - i - nine skill We know that we should fare but ill.

FRASQUITA.

pp legg.

For without our fem-i-nine skill They know that they would fare but ill.

MERCEDES.

pp legg.

For without our fem-i-nine skill They know that they would fare but ill.

CARMEN. (may exchange with Mercedes until bar 5, page 144)

pp legg.

For without our fem-i-nine skill They know that they would fare but ill.

REMENDADO.

p

Does

DANCAIRO.

p

Does

pp

B

p
It does with my ap-prov-al meet.

p
It does with my ap-prov-al meet.

p
It does with my ap-prov-al meet.

this with your ap-pro-val meet? Does

this with your ap-pro-val meet? Does

pp

Carmen.

F. It does with my ap - pro - val meet, oh

ME. It does with my ap - pro - val meet, oh

C. It does with my ap - pro - val meet, oh

R. this with your ap - pro - val meet? Oh

D. this with your ap - pro - val meet? Oh

F. *cre* - *scen* - *do.* *sf.* *dim.* - *b.* -
 yes, it does with my ap - pro - val meet. When there's a

ME. *cre* - *scen* - *do.*
 yes, it does with my ap - pro - val meet.

C. *cre* - *scen* - *do.*
 yes, it does with my ap - pro - val meet.

R. *cre* - *scen* - *do.* *sf* *dim.* -
 yes, it does with your ap - pro - val meet. When there's a

D. *cre* - *scen* - *do.* *sf* *dim.* -
 yes, it does with your ap - pro - val meet. When there's a

cre *scen* *do.* *sf* *dim.*

p case _____ for _____ cool de - ceit, _____

p well marked
When there's a case for cool de - ceit, Men to de - feat, Re - ven - ue cheat,

p well marked
When there's a case for cool de - ceit, Men to de - feat, Re - ven - ue cheat,

p case _____ for _____ cool de - ceit, _____

p case _____ for _____ cool de - ceit, _____

pp

Then is the time that they de - mand Wo - men to have al - ways at hand;

Then is the time that they de - mand Wo - men to have al - ways at hand;

Then is the time that they de - mand Wo - men to have al - ways at hand;

Then is the time that we de - mand Wo - men to have al - ways at hand;

Then is the time that we de - mand Wo - men to have al - ways at hand;

F. For with_out our fem_i_nine skill They know that they would fare but ill

ME. For with_out our fem_i_nine skill They know that they would fare but ill.

C. For with_out our fem_i_nine skill They know that they would fare but ill.

R. For with_out their fem_i_nine skill We know that we should fare but ill.

D. For with_out their fem_i_nine skill We know that we should fare but ill.

F. *p* For with_out our fem_i_nine skill They know that they would fare but ill.

ME. *p* For with_out our fem_i_nine skill They know that they would fare but ill.

C. *p* For with_out our fem_i_nine skill They know that they would fare but ill.

R. *p* For with_out their fem_i_nine skill We know that we should fare but ill.

D. *p* For with_out their fem_i_nine skill We know that we should fare but ill.

C

pp
Yes, when there's a case for cool de - ceit, Men to de - feat, And law to

pp
Yes, when there's a case for cool de - ceit, Men to de - feat, And law to

pp
Yes, when there's a case for cool de - ceit, Men to de - feat, And law to

pp
Yes, when there's a case for cool de - ceit, Men to de - feat, And law to

pp
Yes, when there's a case for cool de - ceit, Men to de - feat, And law to

pp

cheat, Then is the time that they de - mand Wo - men to have al - ways at

cheat, Then is the time that they de - mand Wo - men to have al - ways at

cheat, Then is the time that they de - mand Wo - men to have al - ways at

cheat, Then is the time that we de - mand Wo - men to have al - ways at

cheat, Then is the time that we de - mand Wo - men to have al - ways at

F. *f* hand Then is the time

ME. hand. *f* Yes, then is, Yes,

C. hand. *f* Yes, then is, Yes,

R. hand. *f* Yes, then is, Yes,

D. hand. *f* Yes, then is, Yes,

F. that they de - mand, — that they de -

ME. then is, Ah yes, then is the time that they de -

C. then is, Ah yes, then is the time that they de -

R. then is Ah yes, then is the time that we de -

D. then is Ah yes, then is the time that we de -

mand _____ *ff* Wo_men to have at hand!

mand _____ *ff* Wo_men to have at hand!

mand _____ *ff* Wo_men to have at hand!

mand _____ *ff* Wo_men to have at hand!

mand _____ *ff* Wo_men to have at hand!

senza rigore Then we're a - greed you'll come with us? *a tempo* *mf* FRASQUITA. When-e'er you

colla voce. *f* *p*

MERCEDES. *mf* please. When -e'er you please. DANCAIRO. *f* Now.....