

No 8.

SEGUIDILLA and DUET.

Allegretto. (♩ = 160.)

pp

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

The piano accompaniment for the first system continues with a consistent rhythmic pattern of eighth notes in the right hand and chords in the left hand.

CARMEN.
pp e legg.

Down by the walls of Se - - vil - - - - - la Lives my good

The vocal line begins with a melodic phrase, followed by a triplet of eighth notes. The piano accompaniment continues with its characteristic rhythmic accompaniment.

friend Lil - las Pas - tia, I shall dance there the se - gui -

The vocal line continues with another melodic phrase and triplet. The piano accompaniment remains consistent.

Carmen.

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dil-le and I'll drink *Man-za* - *nil-la*. I shall

go to my friend *Lil-las* *Pas-tia*.

sempre. pp

CARMEN.

sempre pp

Yes, but I must have com-*pa-ny* — true pleasure shar'd by two must be —

So, to the mer-ry dance tonight, My lov-er bold shall come with me.

(laughing)

less p

C. *And where is he?.... He's gone a -*

ten. ten.

C. *way I quar-rel'd with him yes - ter - day!*

ten.

C. *My lone - ly heart needs con - so - la - - - - tion*

3

C. *My heart is fre - - - - er than the air*

3

C. *Ma - ny are dy - ing for my love. — But none of them for me will do.*

pp

ral - len - tan - do.

A *a tempo.*

And yet for love I'm sigh - - - ing. Will you love me?— I will love you!

colla voce *a tempo*

Who wants a heart? Mine may be taken. Now is the

portamento.

time. Rea - dy am I. Let the thrilling of love a - waken. Take my

hand and a-way we'll fly! *pp* Down by the walls of Se -

ppp

vil - - - - la lives my good friend Lil - las Pas - tia,

c. I'll dance there the gay se - gui - dille and drink the bright Man - za -

c. mil - la. *f risoluto* Yes I'll vi - sit my friend Lil - las Pas -

c. tia!

Moderato quasi recitativo. DON JOSE. (*harshly*) **B** *a tempo* CARMEN. (*simply*)

Be si - lent! did I not tell you you must not speak to me? I did not speak to

Moderato. *ff* *a tempo*

fp colla voce. ($\bullet = 84$)

poco rit.

you... 'tis for my - self I'm sing - ing, 'tis for my - self I'm sing - ing... And I'm

p *p* *dim.*