

A room in the Garter Inn. A door at the center; two side doors, one of which leads to Falstaff's room. Tables with chairs and benches. Falstaff is discovered drinking with his neighbors.

Scene 1

No. 5 Song with Chorus

Andante commodo

FALSTAFF

When still a child at my mother's breast, with hey-ho the wind and the

Curtain

p *mf p*

rain, I drank my wine with skill and zest, for the rain there was rain - ing

assist her; his hair in

Andantino

rall. 3 ev - e - ry day. Come hith - er, Jean - et Brown, come set the pitch - er

col canto *f.* *p* *f.* *p*

in tempo

rall. down. Fill it a - new. Thirst can be like a - flame, drinking is

sf *rall.* *p in tempo*

rall. Adagio

not a - shame. Bacchus drank, too, yes, Bacchus drank, too. In position!

p rall. *pp*

(Falstaff says)

Allegro con fuoco
FALSTAFF

sempre in tempo

Read-y on the note. O - pen wide your throat. One, two and

Tenor *ff*

CHORUS OF NEIGHBORS the note. throat,

Bass *ff*

Allegro con fuoco

Presto (*Falstaff and neighbors drink.*)

three.

ff

Presto

ff ped.

f

Bra - vo!

f

sf

fp

rall.

cresc.

Falstaff:

1st Neighbor: I can't anymore. (*falls down on Falstaff*)

Falstaff: Well, he is done for. Get him outside.

ff

p

pp (*They put the 1st Neighbor on a bench and carry him out.*)

Andantino

mf

They car-ry one who had his fill. The wine at last has made him

Andantino

p

still. God Bac - chus gave him sooth - ing sleep. Your rest, poor man, be

p

long and deep. Your rest, poor man, be long and deep.

p

pp

Falstaff: More wine. I have to forget this awful taste of water.

Andante commodo

FALSTAFF

And when I had out - grown my child - hood's clothes, with

hey - ho, the wind and the rain, I nev - er could win an - y

girl I chose, for the rain there is rain - ing ev - e - ry day. And

Andantino

if the purse is bare and when no wine is there, dice bring me aid.

in tempo

rall.

For - tune will rare - ly - last un - less you hold - her - fast.

NEIGHBOR 2 (confused)

For - tune will rare - ly - last,

in tempo

rall.

Then

Alle

FA

Rea

CHOR

Alle

Pre

thre

ff

Pre

ff

Red

clothes, with

an - y

rall. **Adagio**

Then she'll be staid. yes, then she'll be — staid. Boy, you sing wrong like a crow. In position!

hold — her — fast.

p rall. **Adagio** *pp*

Andantino

day. And

aid.

er — fast.

Allegro con fuoco
FALSTAFF

Read-y on the note. O - pen wide your throat. One, two and

ff

CHORUS the note, throat,

ff

Allegro con fuoco

f *f* *f* *f*

Presto (Falstaff and 2nd Neighbor take a long drink.)

three.

ff

Presto

ff

Red. *