

SECOND PART

Change of Scene

The garden of Mr. Page's house. Groups of trees and bushes. The house is seen in the background.

Scene 3

No. 7A Scene

Andantino quasi Allegretto

Curtain

SLENDER (enters timidly)

This is the hour when she is known to

prom-e-nade each day.— Per-haps I'll see her quite a-lone when she will come this

way.— O Anne, my dar-ling. I'll conceal my love no long-er. I'll speak to her with skill and

*in tempo*

art. Have cour - age, Slen - der, now be brave. Don't

*in tempo*  
p f p f p f p f

Red. \* Red. \* Red. \*

tremble so my heart. I know she'll see my pain so - grave. She can't re - main so

f p f p fp fp fp fp

Red. \* Red. Red. \*

*Poco più mosso*

hard, she can't re - main so hard. There's someoñe coming.

fp fp p p f p

Red. \* Red.

It must be she. Now, courage. Oh heavens, no.

f p f

\* Red. \*

*(hides behind a bush)*

I can't. Oh dear, oh dear. I'll hide behind this bush, right here.

f p f p

Tempo

et -

tell h

mfp

in t

spol  
in  
f

Red.

In

f

Red.