

Allegretto

Ciel qu'entends-je? It is Mon-sieur Fen-ton's voice.

(sheathes his sword and hides opposite the place where Slender is hiding)

I shall hide here sans a noise.

* *

Scene 5

No. 7B Romance

Andante

FENTON

1. Larks are singing high a - bove,
 2. Lis - ten, listen how they sing;

una corda *p* *pp* *p*

Red. * *Red.* * *Red.* * *Red.* *

ear - ly at the break of day,
 all their ^{songs} trills are meant for you,

pp *p*

Red. * *Red.* * *Red.* *

poso rall. in tempo

ear - ly at the break of day.
all their ^{trills} are meant for you.

pp *col canto* *p*

*Red. * Red. * Red. * Red. * Red. * Red. * Red. **

Have your windows o - pen, love.
 And the message that they bring

pp *p*

*Red. * Red. * Red. **

Lis - ten well to what they say,
 comes from me, your lov - er true,

lis - ten well to what they
 comes from me, your lov - er

pp *p* *rall.* *col canto*

*Red. * Red. * Red. * Red. * Red. * Red. **

in tempo

say.
 true.

1. Clear - ly hear the singing
 2.

in tempo *p* *pp*

*Red. * Red. * Red. * Red. **

birds, _____ Clear - ly hear the singing birds, _____ Speak of

cresc.

pp *tre corde p cresc.*

* Red. * Red. * Red. * Red. * Red. * Red.

love with mag - ic words, with mag - ic words. _____

animato *rall.*

animato *fp rall.*

* Red. * Red. * Red. * Red. * Red. * Red.

in tempo più moderato *cresc.*

Clearly hear the singing birds, Speak of love with magic words, _____ speak of

p *mf* *p* *pp* *pp*

f *p* (During the first verse Slender and Cajus furtively peek out.)

love with mag-ic words.

SLENDER

* You can spare your sing - ing, sir. I'm the one that's meant for her.

DR. CAJUS

* Tiens, he dares to sing to her. I shall kill him par honneur.

f *p* *p una corda*

* This line is sung after the first verse.
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