Chorus Master Répétiteur

Responsibilities

1. The role of the Chorus Master Répétiteur is *to* play the piano in rehearsals and performances and rehearse the chorus and bring them up to performance level, according to the requirements of the Music Director. As part of this you will be expected to record the individual chorus parts as an aid to learning for chorus members who are not usually professional singers or musicians.
2. You are required to attend all rehearsals which take place on Thursday evenings during term time from 6.30-9.30pm, currently in Colville School, London W11 2DF (entrance in Lonsdale Road). It is particularly important that you are available for the rehearsals in the Autumn and Spring terms when Opera Integra will be in production rehearsals for the annual staged opera performances. There are additional rehearsals in the staged opera venue in the week before the staged performances, which you are required to attend.
3. You are required to be available for all performances and one-off events.
4. If you cannot attend any of our rehearsals or performances you are required to inform the Music Director as soon as possible and find a substitute and pay the substitute’s fee or let the Treasurer have details if you want Opera Integra to pay your fee to the substitute.
5. You are required to provide your own music scores for the staged operas. In the event that the vocal score for the chosen opera is not commercially available, Opera Integra will supply it. You are also required to have your own copy of Opera Choruses (Oxford Choral Classics) edited by John Rutter.
6. The position is self-employed and not an employee of Opera Integra. We do not deduct income tax or National Insurance from the fee we pay you. It is your responsibility to return the figure to HMRC if appropriate.
7. We currently pay £65 per session, and there are an average of 12 sessions per term (so usually £780 per tem). This fee is reviewed at regular intervals by the committee..